



RUBEN ALVAREZ

VIDEOGRAPHER/PHOTOGRAPHER/ASSISTANT CAMERA

CONTACT



07735 777 758



rubenalvarez352@gmail.com



10C Overbury Road, Harringay,
N15 6RH
London, United Kingdom

CAMERA EXPERIENCE AND SKILLS.

- Experience on most professional camera systems of the last 10 years:
- Alexa (Classic, Mini, MiniLF, 35)
- Sony (Venice, Venice 2, Rialto, FS5, F55, FS7, FX9, FX6, FX3, Alpha).
- Red (Monstro, Gemini, Helium, Raptor, Komodo, Komodo X)
- Canon (C300mkII/III, C500MkII, C70)
- Phantom (VEO 4K)
- Blackmagic (Cinema Pocket 6K)
- Freely Ember
- Confident working on camera stabilizer systems such as DJI products. Ronin 2/RS3/2/Ronin4D
- Wireless follow focus systems (WCU-4, Hi-5, Preston, Teradek RT, Nucleus)
- Confident working with video monitoring/playback (Teradek, Vaxis).
- Adobe Premiere Pro, After Effects, Photoshop and Lightroom
- Da Vinci Resolve Colour grading.
- Lens shimming, interchangeable camera mounts and collimation.
- Well knowledge of lighting equipment. (Arri HMIs & Aputure, Aladdin, Fomex, Nanlux).

PROFILE

Videographer experienced on corporates shoots, shorts, music videos, branded content. Previous experience as a Camera Technician at VMI TV rental house in which I have acquired strong operational capabilities and confidence in setting up cameras, video monitoring, rigging lights as well as supporting and prepping industry standard cameras for ongoing productions fixing and troubleshooting technical issues. Hardworking and proactive willing to learn and take direction. Excellent high standards for maintaining equipment, detailed person as well as good organisational skills, problem solving and great communication within the camera team.

WORK EXPERIENCE

OMAZE Devon 'The Hideout' - Commercial (June-2024) Role: 2ndAC. | DOP: Dave Pimm | Production: Transmission.

OMAZE H027 - Commercial (May-2024) Role: 2ndAC. | DOP: Dave Pimm | Production: Transmission.

Nothing Phone 2A - Launch Campaign (February-March 2024) Role: Camera Operator. | Production: Mantovani LTD.

Rio Tinto - Centre for Future Materials (November 2023; January 2024) Role: Videographer/Camera Operator | Production: Mantovani LTD.

Mic Miller-Creeper Music Video (July 23) Role: 2nd AC | 1st AC: Tamas Simon | DOP: Nick Vieweg.

Nothing 2.0 Launch Event (July 2023) Role: Videographer | Production Mantovani LTD.

Drozz Live at Folcklore Hoxton (July 2023) Videographer for multicamera live music video.

VMI TV (2020-present). Working mainly as camera prep technician for TV Dramas as well as check-in kit and assess upon return. Managing daily task and training among staff.

Mowalola (2023) Fashion Shoot. Role: Assisant Camera/Ronin Operator
DOP: Krunal Saadrani | 1st AC: Marco Alonso.

Grime Kids (2022) Dailies BBC TV Drama. Role: "A" Camera Trainee | DOP: Lorena Pages | 1st AC: Marco Alonso

LEECH (2022) Short Film. Role: 2nd AC | DOP: Joe Ransom | 1st AC: Andre Pinto

Mammals (2021) Amazon Prime TV. Role: "B" Camera Trainee (Dailies).

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EDUCATION

BA(Hons) Film Practice 2:1

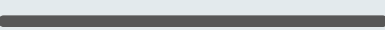
London South Bank University
2016-2019

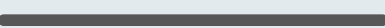
**Higher Technician in Lighting,
Capture and Processing of Images**
2012-2014
I.E.S Luis Buñuel Madrid.

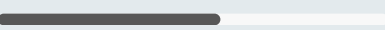
OTHERS

Full UK Driving License
Sony A7III + Lenses
Ronin RS2 pro kit
DJI Mini 4 Pro Drone
Mamiya RBZ7 Pro SD
Canon A1

LANGUAGES

English 

Spanish 

Italian 

Oliver Shaw- Darker Plains (2022) Music video Role: 2nd AC | DOP: Claire Pie | 1st AC Sebastian Olmos.

I thought I knew You (2021) Short film 84 Films Role: 2nd Assistant Camera. DOP: Tom Walder 1st AC Barney Coates.

IN THE MOOD FOR SHSWW (2021) Short film. Role: Camera trainee/Ronin 2 Technician. DOP: James Ducker

Sensation (2019) | Low budget Feature Film. | Role: 1st AC
Director of Photography: Jamie Burr

FACEIT Global Summit: PUBG Global Event (2019). GinxEsports TV
Production Role: Camera Operator

Made up news-Comedy Central (2019) | Studio71 UK Role: Camera Trainee | Director: Ben Mallaby Camera

OTHER WORK EXPERIENCE

VMI TV (2020-present). In house camera technician, responsible of prepping, organising and deliver a high quality standard equipment, at the same time as communicating the rental team for best equipment solutions, cross-hire equipment and add-ons.

Time keeping, organising dailies jobs and making sure shift runs smooth as well as equipment being in perfect condition for clients.

Key responsibilities:

- Clients queries and technical support during prep or production.
- Coordinating and organising industry standard equipment for optimal use.
- Communicating and suggesting best kit for clients during pre-production
- Reporting M&D equipment from jobs
- Staff training
- Carrying technical equipment fixes
- Supporting and advising managing directors and rental team with equipment purchases and research of usage and capabilities.
- Keeping record of lens scratches
- Receiving and checking cross hire equipment

Supervisor at Nandos Soho (2017-2019) Staff managing and team, problem solving, dealing with customer service, accountability, stock counting, etc.

Photoline Studio(2014) Erasmus placement in Malta.